# Rebuilding the Gulf Coast

Answering the Governor's Call for Recovery, Rebuilding and Renewal on the Mississippi Gulf Coast



October 12-17, 2005 Biloxi, Mississippi



#### Governor's Commission on Recovery, Rebuilding and Renewal

Jim Barksdale, Chairman Derrick Johnson, Vice Chairman Ricky Mathews, Vice Chairman Jerry St. Pe, Vice Chairman Joe Sanderson, Vice Chairman Anthony Topazi, Vice Chairman William Winter, Outside Counsel

#### **COMMISSION STAFF**

Henry Barbour, Executive Director Brian Sanderson, General Counsel Emily Fair, Staff Assistant Will Longwitz Joe Cloyd Ken Sones Thomas Peeds John Sullivan Shari Gaines Leigh Ann Cox

#### **COUNTY COMMISSIONERS**

Chris Anderson - Jackson Reuben Anderson - Hinds Chuck Benvenutti - Hancock James Black - Harrison Gerald Blessev - Harrison Hank Bounds - Jackson Felicia Dunn Burke - Harrison Fred Carl - Leflore David Cole - Itawamba Mark Cumbest - Jackson Maurice Dantin - Marion Tommy Dulaney - Lauderdale Donald Evans - Harrison Robbie Fisher - Hinds Paul Franke - Harrison Robert Gagne - Hancock Richard Gollott - Harrison Clark Griffith - Harrison Jill Holleman - Stone Brooks Holstein - Harrison Warren Hood, Jr. - Forrest James Huff - Smith Derrick Johnson - Hines Robert Kane - Hancock Kay Kell - Jackson Suzy McDonald - Pearl River Duncan McKenzie - Harrison Pat Nichols - Harrison John Palmer - Hinds Bill Parsons - Hancock Diane Payne - Jackson Ron Peresich - Harrison Charles Pickering - Jones D'auby Schiel - Harrison George Schloegel - Harrison Robert St. John - Forrest Chevis Swetman - Harrison Reginald Sykes - Harrison Phil Teel - Jackson Shelby Thames - Forrest Richard Thoms - Newton Phillip West - Adams Dayton Whites - George Glade Woods - Pearl River

## The Rebuilding Begins ...

Dear Fellow Mississippians,

Just over six weeks ago, Hurricane Katrina, the worst natural disaster in American history, struck our Gulf Coast and South Mississippi a grievous blow. Our state and our citizens bore the brunt of a hurricane more devastating than Camille, and the miles upon miles of utter destruction is unimaginable, except to those who have witnessed it with their own eyes, on the ground.

In her wake, Katrina left literally tens of thousands of uninhabitable, often obliterated homes; thousands of small businesses in shambles; dozens of schools and public buildings ruined and unusable; highways and ports and railroads, water and sewer systems, all destroyed.

But in the last month I've learned that an awful disaster, with its myriad of tragedies for individuals and families, also brings out the best in most people. And that has surely been the case in our state. I am so proud of all of you - it is an honor to serve as your governor.

Out of this terrible tragedy, beyond all imagination, comes our opportunity, and I beg you not to let Mississippi miss it. All of us are responsible. I'm determined we will not fail to seize this opportunity.

I've appointed a Commission on Recovery, Rebuilding and Renewal. Jim Barksdale chairs it. It is composed of capable people who love Mississippi.

The Commission will lead, but local governments and the private sector will decide. The Coast and South Mississippi will decide their own destiny, but with strong support from the Commission, our Congressional delegation, state officials and many others.

The Commission has organized an important weeklong workshop we are calling the "Mississippi Renewal Forum" that will be held in Biloxi on Oct. 12-17. Teams of highly qualified local and outof-state professionals will work with community leaders to design and plan for the Gulf Coast.

For more information about rebuilding efforts on the Mississippi Gulf Coast, contact:

Governor's Commissioin on Recovery, Rebuilding and Renewal Will Longwitz 601.397.0408 will@governorscommission.com

Congress for the New Urbanism Steve Filmanowicz 312.551.7300 sfilmanowicz@cnu.org

www.governorscommission.com www.mississippirenewal.com These teams will work with county officials, municipal officials and others with the intention to create a bigger and better Mississippi Gulf Coast that we all love so dearly. It is important to emphasize that these tools and designs will be made available to the citizens of the Coast, but not forced upon you. The people of the Coast will make the decisions – we only want to provide good ideas and resources that can help us move together beyond the rubble to a bright new future that's in our grasp.

In the coming weeks the Commission will address the needs of the entire affected area with a series of public, town hall-type meetings to encourage broad participation in our planning efforts. These meetings will begin in late October and help set the tone of our renewal plans.

All of these meetings are a critical piece in our effort to assist you in planning the rebuilding of a better Gulf Coast and South Mississippi. The Commission will present this plan to me by the end of 2005, and I hope that people of the Coast will feel that it is their plan because they were so thoroughly involved in crafting it.

This is a once-in-a-lifetime opportunity to rebuild the right way and make the Coast bigger and better than ever. What we do now will decide what the Coast will look like in 10 years, 20 years and beyond. We are committed to doing everything we can to support you in this most important effort. You have my full commitment and dedication.



Governor Haley Barbour

The Mississippi Renewal Forum edition you are reading is a publication of The Town Paper.

## The Town Paper

309 Main Street Gaithersburg, MD 20878 www.TNDtownpaper.com

> ©2005 The Town Paper. All rights reserved.

Diane Dorney Editor/Publisher

Claire Fleischer Assistant Editor

Matt Danielson Production Editor

Laurence Aurbach Contributor

## One Step Toward Recovery

#### ANDRÉS DUANY AND JOHN NORQUIST

It is important that the residents of the Gulf Coast fully understand the prospects as well as the limitations of the new urbanist workshop, or charrette, which will be taking place this week. This can begin by placing it in the context of Governor Haley Barbour's posthurricane plan of Recovery, Rebuilding and Renewal.



ANDRÉS DUANY

The recovery phase is the most immediate and involves the collection of debris, restoration of the infrastructure, provision of temporary housing, and the reconstitution of businesses and the tax-base. It will be very heavily orchestrated by government, particularly through its federal funding.

The third phase, renewal, is the longest term. It will consist of a thorough and ongoing analysis of the socioeconomic and cultural future of the state. This effort, led by a dozen committees broadly inclusive of the citizens and interests of Mississippi, will be the most visionary as it is to be the blueprint for a healthier society.



JOHN NORQUIST

The middle phase, rebuilding – which is the one involved in this workshop – connects to the other two, both informing and being informed by their action. It involves the physical rebuilding of the communities and creation of their future permanent form. The goal for the rebuilding phase is to achieve a reconstruction in Hancock, Harrison and Jackson counties that will lead to an outcome even better than that which was destroyed. This is essential to

the positive psychology of the state of Mississippi, for how else could such a tragedy be justified if it had no silver lining? It is therefore the task of the national professionals of the Congress for the New Urbanism, working together with an equal number of local professionals, to come up with detailed regional, municipal, building and civic space plans that are of the highest quality. The only way to achieve this goal is by working with elected officials, municipal authorities, community leaders and the citizens of these three counties.

This phase will only tangentially involve government subsidy

**ONE STEP** Continues on page 9

## WHAT IS A CHARRETTE?

Charrette (shä-ret´) n.

A planning session that usually takes anywhere from several days to a week and incorporates the expertise of a variety of individuals. Some planners use this method when designing traditional neighborhood developments (TNDs). It is thought that by including as many community members as possible in the process, a better product is arrived at more efficiently. The term is derived from the French term for "little cart" and refers to the final intense work effort expended by architects to meet a project deadline. In Paris, during the 19th century, professors at the Ecole de Beaux Arts circulated with little carts to collect final drawings from their students. Students would jump on the "charrette" to put finishing touches on their presentation minutes before the deadline.

New urban professionals use the charrette process when planning TNDs. The charrette is held on or near the project site and in the presence of those affecting and affected by the outcome. Architects, engineers, environmental consultants, local public officials and interested citizens are invited to join the planners for a series of intensive work sessions. Formal and informal meetings are held throughout the week



with various approving agencies and interest groups. Periodically, updates to the plan are presented affording the public an opportunity to ask questions and give immediate feedback to the planners. Ultimately, the purpose of the charrette is to give those concerned enough information to make rational decisions.

In the past 20 year, literally thousands of charrettes have been held worldwide with great success.



What they're saying ...

"There is not a doubt in my mind that out of the rubble ... a better Mississippi will emerge."

— President George W. Bush, before reporters on September 27

"This is a once-in-a-lifetime opportunity right now to rebuild the Coast the right way and make it bigger and better than ever."

— Invitation to local officials to participate in the Mississippi Renewal Forum, Oct. 12-17, from Governor Haley Barbour and Jim Barksdale, chairman of the Governor's Commission on Recovery, Rebuilding and Renewal

"We've got the cleanest slate we're ever going to have. The money, the time, the resources are pouring into this area; it will never happen again."

— James Barksdale, former Netscape CEO and chairman of the Governor's Commission on Recovery, Rebuilding and Renewal, before reporters on September 27

"The tenderness of others has helped us cope with this catastrophe. Now we need the tools to enable us to recover from it." — Front page editorial in the Gulfport Sun Herald, September 30



### Charrette Schedule

WEDNESDAY, OCTOBER 12 Morning - Organization Session 1:00 - 7:00 p.m. Reports: Specialists and Elected and Municipal Officials. 8:00 p.m. - end Discussion

#### THURSDAY, OCTOBER 13

9:00 a.m. - 8:00 p.m. Tour Municipalities 9:00 p.m. - end Discussion

FRIDAY, OCTOBER 14 9:00 a.m. - noon Design 1:00 - 3:00 p.m. Design 3:00 - 5:00 p.m. Meet with Local Architects 8:00 p.m. - end Design SATURDAY, OCTOBER 15

9:00 a.m. - noon Design 1:00 - 3:00 p.m. Design 3:00 - 5:00 p.m. Concurrent Sessions with Mayors, Elected Officials, Local Leaders and Planners 8:00 p.m. - end Design

> SUNDAY, OCTOBER 16 9:00 a.m. - noon Design 1:00 - 7:00 p.m. Design and Production 8:00 p.m. - end Design and Production

MONDAY, OCTOBER 17 9:00 a.m. - noon Design and Production 1:00 - 7:00 p.m. Presentations 7:00 p.m. Dinner and Informal Meetings

> STUDIO LOCATION Isle of Capri Casino 1641 Popps Ferry Road Biloxi, MS 39532



A 1721 PLAN FOR FORT BILOXI WAS DESIGNED BY CHEVALIER LE BLOND DE LA TOUR, CHIEF ENGINEER OF THE TERRITORY. DE LA TOUR ALSO DESIGNED THE PLAN OF NEW ORLEANS.

#### COURTESY LIBRARY OF CONGRESS

## Rebuilding Great Places

BY DAVID BRAIN AND EMILY TALEN

Nobody is ever prepared for the effect of seeing their home and community suddenly transformed by the destructive force of a major storm. Recovery is not just a matter of repairing damage and building new buildings, but also a matter of restoring an emotional sense of safety and security without which it is hard to imagine undertaking the hard work of rebuilding. This kind of recovery depends on restoring the connections between people at the same time as the community restores its buildings and infrastructure.

Experience and research on communities recovering from natural disasters -- everything from storms to earthquakes -- has shown that the most successfully rebuilt communities have been the ones that have faced the challenges with plenty of participation by citizens. An open planning process is essential, empowering citizens to envision and build the future they want. Stronger and more resilient communities often emerge out of this work. The rebuilding of a neighborhood or a town can also build citizens' ability to recognize their commitment to their community, to find a common vision for its future, and to work together to realize that vision in spite of any past differences or disagreements.

For this reason, it is important to ensure that the conversations in the next week are as open and inclusive as they can be, and that the emerging plans reflect the goal of providing opportunities for everyone to return to their community with the hope of building even better lives than they had before the storm. Because there are some things that require urgent and immediate response, and because it is necessary to get the process of recovery started as soon as possible, it may be difficult to consult everyone right away. The charrette teams will be working very hard to listen as much as they can and to ensure the tools they leave behind will facilitate discussions that will need to continue after the charrette, with the help of local leaders and local experts.

Recovery is not just a matter of building or restoring each individual home. Buildings need to be reconstructed in a way that helps to restore the sense of place, the sense of community, and the sense of a community's history as well as its hopes for the future. It is the reconnecting of people with one another that is the key to rebuilding successfully and restoring both confidence and hope. Such reconnection happens in the restoration of neighborhoods as well as homes, in the restoration of civic pride as well as private comfort, in the restoration of social and economic networks as well as businesses. Good planning should help ensure quick and appropriate response to immediate needs while also ensuring that each little effort adds up in the longer term to a safe and livable community.

During the week of the Mississippi Renewal Forum, it is the charrette team's hope that community residents will focus on the strength and resilience of their communities and on the opportunities now presented to them as they think about rebuilding. It is important for the team to hear from as many residents as possible. The team will listen as carefully as it can and do its best to communicate what team members hear. The work will not always be straightforward, and there will be many challenging questions that only the residents of south Mississippi will be able to answer. There will be a need to find a balance between rebuilding things as they were and imagining a future that accommodates some changes while carrying forward the best of a treasured past. The professionals and experts have gathered with the hope of helping these communities envision such a future, and to begin building that future one step at a time.

## The New Urbanism on the Coast

#### BY DIANE DORNEY

While new urbanism may be an unfamiliar term to many, this planning method has been used by a growing list of planning firms and municipalities for a quarter of a century. Spawning over 900 neighborhood and town plans, there are currently more than 400 under construction and others breaking ground every month. Many fine examples exist throughout the country. Some – such as Seaside, Fla., Celebration, Fla., and Kentlands, Md. – have longstanding national reputations, while thousands of residents in scores of other communities can attest to their success.

New urban communities located near the Gulf Coast (see sidebar) have garnered attention in the press and are selling lots and homes at rapid pace. Lost Rabbit in Ridgeland, Miss.; Provenance in Shreveport, Ala.; and River Ranch in Lafayette, Ala., are just a few of the many new urban plans that have been adopted by municipalities in the Gulf Coast region.

All of these new urban communities (also called traditional neighborhood developments) have some basic design principles in common: They are designed to create places where people can live near shops, offices, recreation facilities and civic institutions. In addition, these places are connected by attractive streets, public

#### NEARBY NEW URBAN PROJECTS UNDER CONSTRUCTION

#### Alabama

Bon Secour Village, Gulf Shores Gorham's Bluff, Pisgah Metropolitan Gardens, Birmingham Mt Laurel, Birmingham Tannin, Orange Beach Providence, Huntsville The Preserve, Hoover The Waters, Pike Road

#### Florida Coastal

Alys Beach, Walton County Rosemary Beach, Walton County

spaces and protected natural areas.

Some will ask why the conventional way

of building isn't good enough and will

question whether the rebuilding of the

Gulf Coast shouldn't be exactly the way

it used to be. The answer, say new urban

experts, is that our country has changed

since the communities along the Gulf

Coast were built. Many people have lived in

conventional suburbs and discovered they

prefer traditional towns and main streets.

When it comes to providing essential

services, municipalities are discovering

that traditional towns and neighborhoods

are more efficient and less costly. And

everyone is seeing the effects of more traffic

Seacrest Beach, Walton County Seaside, Walton County Watercolor, Walton/Bay Counties

#### Mississippi

Cotton District, Starkville The Township at Colony Park, Ridgeland Lost Rabbit, Ridgeland

#### Louisiana

Provenance, Shreveport River Ranch, Lafayette Baton Rouge (downtown), Baton Rouge Belle Chasse redevelopment plan, New Orleans.

congestion and higher fuel costs these days. Consequently, the current supply of housing in new urban communities doesn't come close to the demand.

A new urbanist neighborhood is created at the human scale. Buildings are placed closer together and exteriors are designed to be safe and attractive for pedestrians. Streets are constructed for slower speeds and traffic is dispersed through many different connections.

Neighborhoods like these have survived and prospered for centuries and they are coming back in a big way.



A NEW URBAN PLAN DESIGNED FOR BAY ST. LOUIS PRE-KATRINA INCLUDES A WIDE RANGE OF HOUSING TYPES, A TOWN CENTER WITHIN WALKING DISTANCE FROM HOMES AND PEDESTRIAN-FRIENDLY STREETS.

DOVER KOHL & PARTNERS

#### THE 13 DESIGN PRINCIPLES OF TRADITIONAL NEIGHBORHOOD DEVELOPMENT

The social and environmental benefits of a traditional neighborhood development (TND) result from certain physical and organizational characteristics. An authentic neighborhood includes most of the following:

1. The neighborhood has a discernible center. This is often a square or green, and sometimes a busy or memorable street intersection. A transit stop would be located at this center.

**2.** Most of the dwellings are within a five-minute walk of the center. This distance averages 1/4 of a mile.

3. There are a variety of dwelling types within the neighborhood. These usually take the form of houses, rowhouses and apartments such that younger and older people, singles and families, the poor and the wealthy, may find places to live.

4. There are shops and offices at the edge of the neighborhood. The shops should be sufficiently varied to supply the weekly needs of a household. A convenience store is the most important among them.

5. A small ancillary building is permitted within the backyard of each house. It may be used as a rental unit or as a place to work.

6. There is an elementary school close enough that most children can walk from their dwelling. This distance should not be more than 1/8 of a mile.

**7.** There are small playgrounds quite near every dwelling. This distance should not be more than 1/8 of a mile.

8. The streets within the neighborhood are a connected network. This provides a variety of itineraries and disperses traffic congestion.

**9.** The streets are relatively narrow and shaded by rows of trees. This slows down the traffic, creating an environment for the pedestrian and the bicycle.

**10.** Buildings at the neighborhood center are placed close to the street. This creates a strong sense of place.

**11.** Parking lots and garage doors rarely enfront the streets. Parking is relegated to the rear of buildings, usually accessed by alleys.

**12.** Certain prominent sites are reserved for civic buildings. Buildings for meeting, education, religion or culture are located at the termination of street vistas or at the neighborhood center.

**13.** The neighborhood is organized to be self-governing. A formal association debates and decides on matters of maintenance, security and physical change.

## Conditions on the Coast



Mississippi Renewal Forum - Fall 2005

**HARRISON COUNTY** 

2000 population: 189,601

2003 estimated population: 189,614

2000 racial: White 73.1%, Black 21.1



Mississippi Renewal Forum - Fall 2005



Lost Treasures



THE HISTORIC ROBINSON MALONEY DANTZLER HOUSE BEFORE KATRINA. ONLY THE FOUNDATION REMAINS ON BEACH BOULEVARD IN BILOXI.



THE 1856 TULLIS TOLEDANO HOUSE IS GONE. A THREE STORY CASINO BARGE NOW SITS ON TOP OF THE SITE.



BEACH BOULEVARD IN BAY SAINT LOUIS SHOWING SOME OF THE REMAINING BUILDINGS AND WHAT USED TO BE THE ROAD BED.



VIEW OF THE DAMAGE TO THE BUILDINGS ON MAIN STREET IN BAY ST. LOUIS

PHOTOS COURTESY OF THE MISSISSIPPI HERITAGE TRUST.



## Restoring 'Home, Sweet Home' to the Gulf Coast

#### BY DIANE DORNEY

Prior to the Mississippi Renewal Forum charrette, the team's architects were given a charge by charrette organizer Andrés Duany: Design a series of simple cottages based on the Gulf Coast vernacular that can be efficiently built by manufactured or stick-built process.

According to Susan Henderson, Placemakers' director of design, the intent was to figure out ways to design and build permanent homes immediately instead of relying on temporary structures.

"After Hurricane Andrew hit Florida," Henderson said, "temporary structures were provided for immediate relief. The problem is they were never replaced with 'real' houses." Therefore, she says, whatever is provided immediately must be both "livable and loveable."

Henderson says the response to the call for plans has been amazing.

"We required that all of the plans address durability, transportability, regional character and aesthetics," Henderson said. "Bill Dennis, an architect from Providence, R.I., even addressed flooding with his design."

Alexander D. Latham III, an architect from Northport, N.Y., designed a series of cottages for the charrette. He said his approach was to provide someone a "home," not a trailer.

"We have always felt that there is power in simplicity," said Latham. "By utilizing simple materials and simple forms with the traditional detailing of trim, entry doors and double-hung windows, the result is a simple housing form that has a connection to the reality of home."

There is a sense of urgency in regards to housing for the Mississippi Renewal charrette team. More than 65,100 homes, or 38 percent, were destroyed by Katrina and 38,000 had major damage. Many residents want to return to their communities and get back to work.

The charrette team is working hard to make that happen. Some of



A ONE-BEDROOM "MODEL-T" COTTAGE DESIGN BY ADL III ARCHITECTURE.



A NEW ORLEANS-INSPIRED SINGLE-WIDE COTTAGE BY MOSER DESIGN GROUP, INC.

the designs have already been taken to the level of construction documents. In addition, Henderson says, the manufactured housing industry has been approached by team members and has responded favorably to the idea of incorporating the architects' designs into their homes. And as far as design goes, she says they have only just begun.

"The samples we have received thus far will be developed further and many others will be designed at the charrette," she said. "We will be addressing smaller units that will be largely intended for emergency use and also standard replacement housing for all price points."



ARCHITECT BILL DENNIS'S ILLUSTRATION SHOWS HOW A HOUSE CAN BE MADE FLOATABLE.

#### **ONE STEP** Continued from page 3

and it must be driven by the private sector: the casinos, national retailers, local merchants, development industry, and citizens who desire building and improving their lives in their former communities. This will require a specific vision so that all of these actors can cooperate toward a defined outcome. And what is this outcome to be? The proposal by the new urban professionals, who will be working for eight days from the Isle of Capri hotel in Biloxi, is that the communities be diverse in income and function; that they be walkable and suitable for transit; that the communities be harmonious and beautiful; that they be environmentally sensitive, both in terms of energy conservation and durability in the event of another hurricane disaster. This can involve creating a streamlined permitting processes and a lightening of bureaucracy and other burdens that do not lead to anything but higher cost.

The governor has been specific in his direction to us that the tools and plans created during this charrette be made available as options to the communities to adopt in the rebuilding process. Each municipality will ultimately select its own destiny.

It is important to note that no one should be excluded – not the mobile home industry, which may provide the bulk of the affordable housing; not the big box retailers, such as Wal-Mart and Home Depot; and not the casinos. These industries all provide jobs, taxes and daily needs. However, it is also just as important that everyone be held to a high standard of aesthetics and environmental compatibility and that we all cooperate toward the creation of pedestrian-friendly towns.

The Gulf Coast in Mississippi has changed. The entire economic scenario of the United States will be soon changing as well. There is evidence that the recent rising fuel prices will not only be permanent, but will continue to rise in the long run. Given the price of natural gas and petroleum, it is possible that by next spring we will be a different nation. To that end, it is imperative that the new communities of coastal Mississippi be envisioned as 21st century communities that can respond to these changes in our country. The Gulf Coast, with its marvelous architectural traditions and inherent natural beauty, can be transformed to a place that will not only be better but become a model for communities everywhere. This could be the great gift of Katrina.

As we speak to your governor, to your elected officials, and to Jim Barksdale, who has been charged with this agenda, we feel the excitement that this vision will, in fact, have the support it needs. We encourage you to get excited with us, for the future of the Gulf Coast is in your hands.

Andres Duany is a principal at Duany Plater-Zyberk & Company and a co-founder of the Congress for the New Urbanism.

John Norquist is executive director of the Congress for the New Urbanism.

## Coding for the Future

#### BY SANDY SORLIEN

Anytime there is the necessity for rebuilding, there is the opportunity for planning. Many of the most-loved traditional towns of North America were deliberately and thoughtfully planned. Countless other cities, towns, and villages evolved as compact, walkable, mixed-use places, because of their geography and because of the limits of the economic and circumstances of their time. However, in our time, over the past 60 years, places have evolved in a completely different form. They have spread loosely along highways and haphazardly across once-open country, enabled by the widespread ownership of automobiles, cheap petroleum, and generalized wealth.

The corresponding codes have incorporated zoning practices that separate our homes from offices, shops, churches and schools. They include design standards that favor the automobile over the pedestrian. They respond to the homogenizing effects of globalization.

These practices, since World War II, have produced strip shopping, big box stores with enormous parking lots, and sadly gutted downtowns. They have produced tracts of banal housing that consume farmland and forests. They have produced the invention and proliferation of drive-by eateries and billboards. They have made walking or cycling beyond one's own cul-de-sac dangerous or even impossible. They have made children, the elderly, and the poor dependent on those who can drive. There has been simultaneous destruction of both towns and open space -- the 20th century phenomenon known as sprawl.

The form of our built environment needs a 21st century correction. But in most places, it is actually illegal to build a traditional town or neighborhood like those where our grandparents grew up. The existing codes prevent it. In most places, people do not have a choice between sprawl and traditional urbanism. Economics and politics favor sprawl and conventional suburban development (CSD). It is not a level playing field.

A new kind of code has been created to attack this problem at the point of decisive impact -- the intersection of law and design. It is a form-based code, meaning it envisions and encourages a certain physical outcome -- the form of the region, community, block, and/ or building. Form-based codes are a different type from conventional codes that are based primarily on use, process, performance or statistics -- none of which envision or require any particular physical outcome.

A form-based code is a tool that guides the form of the built envi-

of the rural-to-urban Transect is that certain forms belong in certain environments; for example, an apartment building belongs in a more urban setting, and a ranch house belongs in a more rural setting. Some kinds of thoroughfares are urban, and some are rural. This does not limit choices; it expands them. Instead of one-size-fits-all development, it enables different patterns, without becoming a freefor-all.

True urbanism requires the sequential influence of many participants. A code is necessary to allow buildings to be designed by many hands over time. The single designer or committee leads to a lack of robustness, similar to a monoculture in nature. The result



ronment to resemble that of traditional neighborhoods, towns and villages. This form is compact, walkable, and mixed-use, and it is meant to be comfortable, safe, and ecologically sustainable. It allows a mix of uses within the neighborhood, so its residents don't have to drive everywhere. It simultaneously preserves the form of urbanism and open lands.

Some form-based codes are also transect-based codes. That means they organize the natural, rural, suburban and urban landscape into categories of density, complexity and intensity in the same way the countryside relates to the traditional towns and villages we admire. The operating principle will be a large architectural project rather than urbanism. Indeed, the principal difference between the architectural project and the urban one is not a factor of scale –there are enormous architectural projects -- but of time and diversity. The fourth dimension of time allows built experience to feed back and become integrated.

A code, once adopted as law, stays in place, allowing urbanism to evolve and mature without losing its sense of order. A code ensures that a community will not have to scrutinize all proposed projects, because, in the process that leads to the code, what the community intends has already been specified. The result is a comprehensive framework for that process.



#### MAYORS

Matthew J. Avara, Jr., Mayor City of Pascagoula Xavier Z. Bishop, Mayor City of Moss Point Edward A. Favre, Mayor City of Bay St. Louis A. J. Holloway, Mayor City of Biloxi William McDonald, Mayor City of Pass Christian Tommy Longo, Mayor Ćity of Waveland Connie Moran, Mayor City of Ocean Springs Pete Pope, Mayor City of Gautier Rusty Quave, Mayor City of D'Iberville William Skellie, Jr., Mayor City of Long Beach Brent Warr, Mayor City of Gulfport

#### **COUNTY SUPERVISORS**

#### Hancock

Jay Cuevas, Supervisor Steve Seymour, Supervisor Lisa Cowand, Supervisor David Yarborough, Supervisor Rodrick Pullman, Supervisor

#### Harrison

Bobby Eleuterius, Supervisor Connie Rockco, Supervisor William Martin, Supervisor Larry Benefield, Supervisor Marlin Ladner, Supervisor Jackson

#### Frank Leach, Supervisor

John McKay, Supervisor Tim Broussard, Supervisor Robert Norvel, Supervisor Manly Barton, Supervisor

## The Team

#### The Mississippi Renewal Forum - October 12-17, 2005 Biloxi, Mississippi

#### LOCAL TEAM **MEMBERS**

Michael Barranco, Local Coordinator Leland Speed, Director,

Mississippi Development Authority

#### WAVELAND

Allison Anderson, Unabridged Architecture Keith Bumpers, Compton Engineering

#### **BAY ST. LOUIS**

Michael Reeves, Michael **Reeves** Architects Bruce Newton, engineer Bill Hessel, planner

#### PASS CHRISTIAN

Theresa Jones, Dunn & Associates John Campton, engineer Bill Hessel, planner

#### LONG BEACH

Mark Lishen, Guild Hardy Architects John Campton, engineer Bill Hessel, planner

#### **GULFPORT**

Taylor Guild, Guild Hardy Architects Phillip Shaw, Shaw Design Group Ferdie Walker, F. Walker & Associates Gary Dunn, Dunn & Associates Josie Holden, FWA Group Bill Mitchell, Bill Knesal; engineers George Carbo, planner

#### BILOXI

David Hardy, Guild Hardy Architects Leonard Collins, Guild Hardy Architects

Frank Genzer, Frank Genzer, Jr. Architects Walter Bolton, W.T. Bolton Associates Daria Pizzetta, H3 Hardy **Collaboration Architecture** Dreux Seagars, Terry Moran; engineers Jerry Creel, Ed Shambra; planners

#### **D'IBERVILLE**

Buddy Fountain H.F. Fountain Ir., Architect Mark Seymour, engineer Jeff Taylor, Richard Rose; engineers

#### **OCEAN SPRINGS**

Stephen Stojcich, Guild Hardy Architects Henry Furr, HH Furr Architecture & Development George Denmark, Tolar Lebatard Denmark Architects Carl Germany, Carl Germany Architects Mark Seymour, engineer Donovan Scruggs, planner

#### GAUTIER

Bruce Tolar, Tolar Lebatard **Denmark Architects** Charles Garrison, Charles Garrison, Architect David Compton, Compton Engineering Christy Wheeler, planner

#### MOSS POINT

Mitch McNabb, Allred **Mcnabb** Architects Keith Bumpers, Compton Engineering Linda Rosa, planner

#### PASCAGOULA

Hoppy Allred, Allred Mcnabb Architects Thomas Habeeb, Habeeb & Associates

Keith Bumpers, Compton Engineering Kay Kell, planner

#### **GULF REGIONAL** PLANNING

Elaine Wilkerson

#### **SOUTH MS PLANNING &** DEVELOPMENT

Jeff Taylor

#### **COUNTY ENGINEERS**

Hancock: Compton Engineering Harrison: Danny Boudreau Jackson: Compton Engineering

#### **COUNTY PLANNERS**

Hancock: Janell Tompkins, Sue Chamberlain Harrison: Patrick Bonck, Jeff Taylor Jackson: Michelle Bishop

#### **ENVIRONMENTAL**

Chris Lagarde Larry Lewis Steve Oivanki Judy Steckler

#### NATIONAL TEAM MEMBERS ARCHITECTURE

Ann Somers, Mississippi David Perkes, Mississippi David Trigiani, Mississippi Christine Franck, New York John Anderson, Eskew+Dumez+Ripple, Louisiana Gary Justiss, Alabama Milton Grenfell, District of Columbia James Wassell, Connecticut Marianne Cusato, New York Michael Imber, Texas Eric Moser, Moser Design Group, South Carolina

Susan Henderson, Placemakers, New Mexico Steve Mouzon, Placemakers, Florida Allison Anderson, Unabridged Architects, Mississippi

#### CODING

William Wright, Balch & Bingham, Alabama Chad Emerson, Alabama

- Paul Crawford, CMCA Plans, California
- Sandy Sorlien, Society for Photographic Education, Pennsylvania
- Dennis Hector, University of Miami, Florida

David Cusont, Urban Design Associates, Pennsylvania Yvette Mongalo, Urban

Design Associates, Pennsylvania

Rob Robinson, Urban Design Associates, Pennsylvania

#### COMMERCIAL

Robert Gibbs, Gibbs Planning Group, Michigan Seth Harry, Seth Harry & Associates, Maryland

#### COMMUNICATION

Ben Brown, North Carolina Steve Filmanowicz, CNU, Illinois Irina Woelfle, IWPR Group, Florida John Chamberlain, Florida Scott Doyon, Placemakers, Georgia Laurence Aurbach, The Town Paper, Maryland Diane Dorney, The Town Paper ,Maryland Jason Miller, The Town Paper, Washington Willie Mason, Florida Leah Strobel, Florida Rob Althouse, Althouse Productions, New Mexico

Nancy Kenney, Althouse Productions, New Mexico

#### PRESS

Robert Ivy, Architectural Record, New York

Phil Langdon, New Urban News, Connecticut

Robert Steuteville, New Urban News, New York

David Goldberg, Smart Growth America, Georgia

#### ENVIRONMENTAL

Doug Farr, Farr Associates , Illinois Dan Slone, McGuire Woods LLP, Virginia

#### FEMA

Randy Jorgensen, FEMA, Mississippi Gavin Smith, FEMA, Mississippi Ann Terranova, FEMA, Mississippi

#### MANAGEMENT

John Norquist, Congress for the New Urbanism, Illinois Heather Smith, Congress for the New Urbanism, Illinois Sandrine Milanello, Congress for the New Urbanism, Illinois Torika Alonso-Burford, Duany Plater-Zyberk & Company, Florida Katharine Burgess, Duany Plater-Zyberk & Company, Florida AndrésDuany, Duany Plater-Zyberk & Company, Florida Debra Hempel, Duany Plater-Zyberk & Company, Florida Shannon Tracy, Duany Plater-Zyberk & Company, Florida Michael Liss, Moab Mesa Land Company, Utah Charles Bohl, University of Miami, Florida Buff Chace, Rhode Island

#### PLANNING TEAMS

#### **BAY ST. LOUIS**

Bill Dennis, B. Dennis Town & Building Design, Rhode Island Bruce Donnelly, Florida Geoff Dyer, Florida Michael Mehaffy, Prince of Wales Foundation, Florida

#### BILOXI

Orlando Gonzales, Moule & Polyzoides, California Xiaojian He, Moule & Polyzoides, California Liz Moule, Moule & Polyzoides, California Stefanos Polyzoides, Moule & Polyzoides, California Dave Siegel, Parametrix, Florida Andre Brumfield, Skidmore, Owings & Merrill, Illinois

#### **D'IBERVILLE**

Jaime Correa, Jaime Correa & Associates, Florida Manuel deLemos, Jaime Correa & Associates, Florida

Grace Dillon, Jaime Correa & Associates, Florida

#### GAUTIER

Tony Sease, Civitech, LLC, North Carolina Charles Moore, Torti Gallas & Partners, Maryland Neal Payton, Torti Gallas & Partners, California Murphy Antoine, Torti Gallas & Partners, Maryland

#### GULFPORT

Robert Alminana, HDR / LCA Sargent Town Planning , Florida Steve Coyle, HDR/LCA Sargent Town Planning, Florida James Moore, HDR/LCA Sargent Town Planning, Florida David Sargent , HDR/LCA Sargent Town Planning, Florida

#### LONG BEACH

Sarah Lewis, Ayers/Saint/Gross Inc., District of Columbia Katie Poindexter, Ayers/Saint/Gross

Inc., District of Columbia Dhiru Thadani, Ayers/Saint/Gross

Inc., District of Columbia Bill Lennertz, National Charrette Institute, Oregon

#### MOSS POINT

Clyde Judson, Florida Dhaval Barbhaya, HOK Planning Group, Missouri Todd Meyer, HOK Planning Group, Illinois Steve Schukraft, HOK Planning

Group, District of Columbia

#### **OCEAN SPRINGS**

Maricé Chael, Chael Cooper & Associates, Florida Milt Rhodes, Dover Kohl & Partners, Florida Victor Dover, Dover Kohl & Partners, Florida James Dougherty, Dover Kohl & Partners, Florida Joseph Kohl, Dover Kohl & Partners, Florida

#### PASCAGOULA

Dorian Moore, Archive Design Studio, Michigan Mark Nickita, Archive Design Studio, Michigan Joanna Alimanestianu, Brussels Dan Solomon, WRT Solomon E.T.C , California Jim Stickley, WRT Solomon E.T.C., California John Ellis, WRT Solomon E.T.C., California

#### PASS CHRISTIAN

Ann Daigle, California Laura Hall, Fisher & Hall Urban Design, California Howard Blackson, California Ben Pentreath, Prince of Wales Foundation, London

roundation, London

#### WAVELAND

- Catherine Johnson, Florida John Massengale, John Massengale Architect, New York
- Pat Pinnell, Patrick L. Pinnell AIA/ Architecture & Planing, Connecticut
- Robert Orr, Robert Orr & Associates, Connecticut

#### COORDINATION

- Tom Low, Duany Plater-Zyberk & Company, North Carolina Lizz Plater Zyberk, Duany Plater-
- Zyberk & Company, Florida Galina Tahchieva, Duany Plater-
- Zyberk & Company, Florida Michael Watkins, Duany Plater-
- Zyberk & Company, Maryland

#### REGIONAL

- Eric Main, Criterion Planners/ Engineers Inc., Oregon
- Thom York, Criterion Planners/ Engineers Inc., Oregon
- Eliot Allen, Criterion Planners/ Engineers Inc., Oregon
- Harriet Tregonig, Smart Growth America, District of Columbia Geoffrey Anderson, US EPA,
- District of Columbia

#### SOCIAL ISSUES

- Emily Talen, Dept.Urban & Regional Planning University of Illinois, Illinois David Brain, New College of
- Florida, Florida

#### TECH SUPPORT

Matt Lambert, Duany Plater-Zyberk & Company, Florida Peter Quintanilla, Duany Plater-Zyberk & Company, Florida

#### TRANSPORTATION

Billy Hattaway, Hall Planning & Engineering , Florida Rick Hall, Hall Planning & Engineering, Inc., Florida Andy Cameron, Prince of Wales Foundation, London Chester Chellman, TND Engineering, Oregon Shelley Poticha, Reconnecting America, California Norman Garrick, University of Connecticut, Connecticut

### Habitat for Humanity Seeks House Designs for Gulf Coast Homes

#### BY RAY GINDROZ, URBAN DESIGN ASSOCIATES

Habitat for Humanity is working with the Institute for Classical Architecture (ICA) to develop site-specific house plans and a pattern book to be used nationwide. The pattern book will provide assistance to planners, builders and architects to create homes that will relate to the traditional architectural patterns of the local communities in which they are built. It will be based on a prototype project currently underway funded by the National Endowment for the Arts, Surdna and other Foundations.

With the urgent need for house designs for the Mississippi Gulf Coast, participants in the Habitat effort will work with the Mississippi Renewal Forum charrette architectural team to compile a Pattern Book for the 11 coastal communities.

A call for house plans has been initiated and will continue for the next few months. After compiling the plans, the goal is to work with local architects to use as new prototypes. This, most likely, will include a full range of production methods: pre-manufactured, panelized, locally built, and the more traditional volunteer-built Habitat house types.

The plans will be for simple, well-proportioned houses constructed of readily available materials and based on the Gulf Coast regional architecture.

Plans should be forwarded to Greg Weimerskirch at Greg. Weimerskirch@urbandesignassociates.com or via mail to: Gregory A. Weimerskirch, AIA, ADG; Urban Design Associates; 707 Grant Street, 31st Floor; Pittsburgh, PA 15219. For more information, call 412.263.5200.



A HABITAT HOME IN LOUISVILLE, KY.

COURTESY URBAN DESIGN ASSOCIATES

"Out of this terrible disaster, beyond all imagination, comes our opportunity, and I beg you not to let Mississippi miss it. I'm determined we will not fail to seize this opportunity."

> – Mississippi Governor Haley Barbour in a speech before a special session of the state legislature, September 27



**PAGE 12** | Rebuilding the Coast